WA/HMM/CM/Sal/15/185

Telephone Gerrard 3670.
" Mayfair 170.

Sale No. 9983.

A CATALOGUE

OF

Old English Furniture

INCLUDING

SHERATON SIDEBOARDS, OCCASIONAL TABLES, WINE COOLERS, CHIPPENDALE SETTEES AND EASY CHAIRS, ANTIQUE OAK IN GATE-LEG TABLES, ARMOIRES, CUPBOARDS, DRESSERS, CHESTS OF DRAWERS, &c.

OLD ENGLISH & CONTINENTAL CHINA,

DECORATIVE AND ORNAMENTAL ITEMS,

Collection of Oil Paintings & Water-colours

AND

A FEW LOTS OF ENGRAVINGS AND PRINTS.

Part the Property of a Gentleman; Part by Order of the Executors of LADY ADDERLEY, *and a Portion removed from Norfolk.*

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

PHILLIPS, SON & NEALE,

At their Great Rooms, 73, New Bond Street, W.

On TUESDAY, the 14th of MARCH, 1916,

AT ONE O'CLOCK PRECISELY.

May be Viewed the Monday prior (from 10 to 5 o'clock), and Catalogues may be had of the Auctioneers, at their Great Rooms and Offices,

73, New Bond Street, W.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

NOTICE.—73, NEW BOND STREET, W.

Messrs. PHILLIPS, SON & NEALE beg respectfully to announce that their THREE LARGE AUCTION ROOMS and WAREHOUSES are OPEN from 10 till 6 daily for the reception of every class of property for Sale by Auction. Plate, Jewellery and Valuables are deposited in the Fire-proof Room. Large Vaults for Wine.

Sales conducted at Residences in Town or Country.

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All communications to be addressed:
PHILLIPS, SON & NEALE, Auctioneers, 73, New Bond Street, W.
Telephone—*Gerrard 3670 and Mayfair 170.*

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*, in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale*; Messrs. PHILLIPS, SON & NEALE, not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot; and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale, shall be made good by the defaulter at this sale.

Messrs. PHILLIPS, SON & NEALE will not be responsible for any Goods left, either by Buyer or Seller, more than one day from the date of Sale, and any lot so left will become liable to warehouse charges of One-Shilling per lot per day.

A CATALOGUE.

On TUESDAY, the 14th of MARCH, 1916,

AT ONE O'CLOCK PRECISELY.

LOT

1 A 3 ft. oak chest of 3 long and 2 short drawers, in 2 parts, with brass handles

2 A Queen Anne walnut swing frame toilet glass, and another (smaller) 36/-

3 Three Hepplewhite mahogany chairs in green damask, and a mahogany corner washstand 2/4/-

4 An ebonized frame settee, in striped brocade 21/-

5 An oak 2-flap table, on club feet 24/-

6 A 3 ft. 6 mahogany bow-fronted chest of 3 long and 2 short drawers 2/10/-

7 A 3 ft. antique oak table, fitted with drawer, on turned legs 32/-

8 Another (smaller), and a ditto Bible box 28/-

9 An Old English mahogany 2-flap table, on club feet 2/12/6

10 An Old English mahogany card table, with club feet 14/-

11 An antique oak credence table, on turned supports 2/2/-

12 An antique oak gate-legged table 2/15/-

13 A Parliament clock, in ebonized case 15/-

14 A Sheraton inlaid mahogany cradle 24/-

15 ~~A Queen Anne 3 ft. 6 walnut-wood chest of 3 long and 2 short drawers, on twisted supports~~

16 A lady's Old English mahogany writing table, with folding top, fitted with stationery cabinet, on turned legs 3/3/-

45/- 17 An antique mahogany Corinthian column candle stand —X

18 A Sheraton inlaid mahogany folding-top card table, on tapered legs 38/-

+ Broken foot

19 A pair of inlaid mahogany semi-circular side-tables, on tapered legs 3/12/-

20 A 6 FT. SHERATON MAHOGANY AND BANDED ROSE-WOOD AND SATIN-WOOD SHAPED FRONT SIDEBOARD, fitted with 4 drawers and cellarette, on turned legs 13/-/-

21 A pair of Grandfather mahogany frame winged frame easy chairs in cretonne, with loose cushion seats 6/10/-

22 An Old English mahogany tray-top bedside cupboard 2/5/-

23 A Queen Anne 3 ft. 3 walnut-wood chest of 4 long drawers 2/5/-

24 A Sheraton mahogany bow-fronted dressing table, fitted with 3 drawers, on tapered legs, 2 ft. 6 wide 4/10/-

25 A CHIPPENDALE MAHOGANY TWO-SEATED SETTEE-FRAME, on 4 carved claw and ball feet 15/-/-

26 A set of 3 Old English mahogany lattice glazed doors 4/10/-

27 An Old English mahogany tripod table 16/-

28 A ditto architect's table, with writing slope, etc., on square shaped legs 2/10/-

29 An antique oak table, on spiral fluted supports and stretcher, fitted with drawer 3/-/-

30 An Old English mahogany spider-leg table, on turned supports 3/-

31 Sixteen pieces of oak panelling, 5 ft. 9 by 4 ft. 6 = 414 square feet, *at per foot* /11 Sq ft

32 Two oak hall chairs 2/-

33 An antique carved oak rug chest 3/15/-

34 Another 3/15/-

35 A set of 7 Old English mahogany rail-back chairs, with stuffed seats (two with arms) 4/16/-

36 ~~A pair of~~ carved mahogany lamp stands, on tripod supports 3/-

37 A 3 ft. mahogany chest of 4 long drawers, with brass handles 3/3/-

38 A mahogany 2-flap table, fitted with drawer and stretcher 33/-

39 An inlaid ditto, fitted with 4 drawers and slide 2/10/-

40 A Queen Anne walnut frame mirror, and a Chippendale mahogany ditto 2/12/6

41 A large Chesterfield settee, in old gold velvet 4/16/-

42 An inlaid mahogany corner washstand, a mahogany boot rack, and a butler's mahogany tray and stand 2/5/-

43 A large mahogany 2-flap table, on tapered legs 2/-/-

44 An Old English mahogany kidney-shaped front carving table, on tapered legs, fitted with drawer, 5 ft. 9 wide 4/5/-

45 A ditto shaped top occasional table, on tripod supports 24/-

46 An antique oak rug chest, carved in masked head, etc., 2 ft. 10 wide 3/-/-

47 An Old English mahogany corner bracket, fitted with shelves and small drawer 30/

48 A large antique oak oval gate-leg table, on spiral column supports, 4 ft. 4 wide, fitted with drawer 3/16/-

49 A smaller ditto, on turned supports 2/12/6

50 A walnut top ditto 2/15/-

51 A 3 ft. 3 Old English mahogany knee-hole writing table, fitted with 8 drawers, cupboard in centre and writing slide, 3 ft. wide 4/16/-

52 An antique oak cupboard, enclosed by a panelled door, 3 ft. wide 2/-/-

53 An antique oak gate-leg table, on shaped feet 3/12/-

54 An antique circular ditto, on spiral column supports 4/5/-

55 A 3 ft. 9 antique bread and cheese cupboard, on turned supports, with shelf under 4/-/-

56 An Old English oval mahogany tray, and a painted and decorated tray 2/-/-

57 A bronze model of a cannon — 2/15/-

58 DUTCH SCHOOL—Flowers 6/6/-

59 A 30-hour hanging clock, in black and gilt lacquered case, with brass dial, *by John Dene* 2/16/-

60 A Chippendale carved and gilt mirror frame, with shell and scroll ornamentation

61 *A carved Chippendale mahogany elbow chair*, with stuffed seat and back, in crimson silk damask 14/16/-

62 An antique wool-work panel—Boy with dog, and a ditto banner for a pole fire screen 26/

63 A mahogany square-shaped stool, and a carved mahogany eagle-shaped wall bracket 20/

64 A mahogany 2-flap table, fitted with 1 drawer, on pillar and tripod supports 32/-

65 A Chippendale mahogany arm chair, with loose seat, and an elm ditto

66 Four ditto (various) 2/4/-

67 A Sheraton inlaid mahogany folding-top card table 38/

68 A 2 ft. 10 antique oak chiffonier, the lower part enclosed by 2 panelled doors 2/14/-

69 An Old English mahogany angular-shaped table, with flap, on square-shaped legs 24/-

70 A 2 ft. 6 ditto side table, fitted with drawer, on turned legs 36/-

71 An Old English mahogany hat and umbrella tree, with table centre 28/-

72 A pair of Old English cluster column bed-posts 2/2/-

73 A carved oak wall bracket 11/-

74 *A Queen Anne gros point dower chest*, on walnut-wood stand, with shaped club feet 9/-/-

75 An Old English mahogany enclosed toilet and writing table combined, fitted with numerous small boxes, etc., with drawer, on tapered legs Present the Loan

12. 76 A 5 FT. 9 CHIPPENDALE MAHOGANY SIDE-TABLE, on square-shaped legs 12445

77 A QUEEN ANNE ANTIQUE WALNUT-WOOD CABINET, fitted with drawers, enclosed by 2 panelled doors, fitted with drawer under, on turned legs and stretcher rail 14/14/-

78 A pair of mahogany Adam's pattern side-tables, forming a circular table 6/6/-

79 A pair of antique Spanish square-back chair in leather 5/10/-

80 *A 4-fold decorated leather screen* 5/15/-

81 An inlaid mahogany triple mirror, with oval swing glass in centre 2/10/-

82 A lady's satin-wood work cabinet, with rising top and cupboard under, enclosed by 2 panelled doors, decorated in flowers and figures 2/15/-

83 A satin-wood oval-shaped trinket table, with stretcher under, decorated in flowers 2/-/-

84 A 2 ft. 10 inlaid satin-wood oak lined serpentine-front chest of 4 long drawers, with writing slide 4/10/-

85 A Japanese bronze group, on stand 3/6/-

86 An old Dutch marquetry table, with pierced gallery and corner brackets 2/14/-

87 An old Dresden tea service, comprising 9 cups and saucers, tea pot, hot-water jug, bowl, sugar basin and cover, tea poy and a cream jug 3/15/-

88 An old Sheraton mahogany and satin-wood inlaid 3-tier side-table 3/3/-

89 A 16th Century Italian bronze figure, on marble pedestal

90 *A 5 ft. 6 inlaid mahogany Sheraton bow-fronted sideboard,* fitted with 3 drawers

91 A 3 ft. 9 Chippendale mahogany bow-fronted sideboard, fitted with drawer, cupboard and cellarette, enclosed by panelled door

92 A ditto coffee table, on pillar and carved claw feet

93 A mahogany circular 3-tier dumb waiter, on pillar and claw feet

94 A 3 ft. 6 inlaid mahogany oak-lined bow-fronted dressing table, fitted with 4 drawers, on tapered legs

95 *An Old English oval mahogany wine cooler,* with brass handles, on shaped legs with carved feet

96 An octagonal-shaped ditto, lined lead, on tripod supports

97 An oval-shaped ditto, inlaid with black lines, on tapered legs

98 A hexagonal-shaped ditto, fitted with brass bands, on tapered legs

99 A 4 ft. king-wood and tulip-wood knee-hole writing table, fitted drawers, on shaped legs

100 Two walnut oblong stools

101 A 4 ft. oak side table, with carved back on ball-shaped supports, with shelf under

102 A 6 ft. settee, covered in blue floral pattern silk damask

103 A set of 4 Queen Anne pattern mahogany standard chairs, with stuffed loose seats in green silk rep

104 *A pair of Louis XVI oviform white marble vases,* with finely chased entwined serpent handles, with lily branches for 4 lights each

105 A Louis XV carved and gilt bergère, with cane seat and back, with loose cushion covered in silk brocade

106 A carved black-wood jardinière stand, with rouge marble top

107 A Chippendale mahogany side table, on claw and ball feet, about 4 ft. 3 long

108 A Grandfather 8-day clock, chiming on 8 bells, Cambridge and Westminster chimes, and striking on gong, in Chippendale mahogany case

109 A set of 6 and 2 arm carved mahogany Chippendale chairs, seats covered in figured silk

110 A 6 ft. Jacobean oak cabinet, fitted 2 drawers, enclosed by panelled doors

111 A 7 ft. carved oak dresser, fitted 3 drawers, on carved cabriole legs with shelves over

112 A stuffed-over 2-seated settee in cretonne, with 2 loose cushions

113 A ditto easy chair, covered in silk brocade

114 A wrought-iron and copper standard floor lamp

115 A finely carved black-wood Chinese roll-head lounge, in crimson velvet

116 A ditto arm chair, to match

117 A Chippendale mahogany arm chair, in green serge

By Order of the Executors of LADY ADDERLEY.

118 A 20 in. bronze figure of the Venus de Milo

119 A pair of bronzed 2-handled vases and covers, a ditto tazza, a pair of small painted plaques, pottery basket, wall bracket, a ditto 4-handled vase, with hunting scenes in relief, and an oak spirit case, with 4 cut-glass decanters

120 A 22 in. bronzed figure of Hercules

121 A pair of 14 in. blue and gilt Japanese vases, a pair of 23 in. green glazed vases, and a 23 in. majolica vase, decorated in figures

122 A pair of 12 in. Japanese vases and covers, with elephant handles, with carp in relief, 2 large pottery plaques, a quantity of West Indian wax fruit, and a Persian bowl

123 A Capo di Monte cup and saucer, china figure of a Chinaman, ormolu and Sèvres china pillar candlestick, lustre tankard, Oriental enamelled bowl, Battersea enamel ash tray, miniature enamel bottle, bead bracelet, antique dagger, and 11 ornaments

124 A pair of hexagonal-shaped Chinese soapstone tea caddies and covers, with utensils and fish in relief, a pair of Satsuma vases, a timepiece in mosaic case, Japanese crackle vase, and 10 ornaments

125 A blue and gilt bordered Copeland china tea and coffee service, decorated in flowers, in 34 pieces

126 A marone and gilt bordered dessert service, decorated in flowers, in 31 pieces

127 Two large circular cut-glass dishes, another, smaller, 4 oval ditto, and 4 moulded glass compotiers

128 Four plate glass plateaus, and 4 white china flower boats with cherubs

129 A pair of 27 in. engraved Italian mirrors, with china frames

130 A Louis XV garniture de cheminée, comprising a clock, with striking action, in ormolu and white marble case, *by Howell & James*, with paste brilliants, and a pair of ditto candelabra to match

131 A PAIR OF ADAM ORMOLU AND CRYSTAL GLASS GILT CANDLESTICKS, with Wedgwood circular bases, designed in figure subjects, after Flaxman

132 An 18 in. sculptured marble figure of a Sleeping Boy

133 An 11 in. gros bleu and gilt Derby 2-handled vase, decorated in view (A. F.), an 11 in. blue Davenport vase, painted in flowers, a 12 in. Venetian glass jug, 2 modern Worcester hand vases, and an Italian Bacchanal on donkey

134 A yellow glazed model of a kylin, turquoise blue model of a toad, Chinese terra cotta tea pot, Japanese tortoiseshell and gold lac cigar case, and a $2\frac{1}{2}$ in. gilt box with onyx top

135 A 7 in. carved ivory figure of a beggar, on wood pedestal

136 Two Capo di Monte cups and saucers, a ditto tea pot and cover, 2 Oriental cups, a ditto saucer, Liverpool transfer cup and saucer, a pair of blue glass and gilt ducks, and a $4\frac{1}{2}$ in. pierced basket with applied flowers

137 Two Vienna cups, saucers and covers, Dresden ditto, French white and gilt ditto, and an Old English ditto

138 A finely decorated Berlin china écuelle, cover and stand, with medallion panels of figure subjects

139 *A 9 in. blue and gilt Chelsea china dish*, decorated with vase in centre, *gold anchor mark*

140 A 15 in. Copeland china dish, decorated in a view after J. M. W. Turner—The Necklace of Loretto

141 *A gros bleu and gilt Sèvres china jardinière*, decorated in panels of cherubs

142 An 18 in. finely carved ivory group of boys, representing "The Arts," under glass shade

143 A Vienna china plaque, painted in An Interior with figures, another—The Judgment of Paris, another—Venus and Cupid, a yellow jardinière, and an onyx photo album

144 A pair of 12 in. Vienna 2-handled vases and stands, painted in medallion plaques of figure subjects

145 A porcelain model of a duck (no base), and 22 ornaments

146 *A set of 3 old Japanese vases,* decorated in flowers in red, blue and gilt

147 A set of 6 square-shape ironstone jardinières and stands, decorated in flowers in colours

148 A blue and white Wedgwood cheese dish and cover, 7 jardinières (various), 2 large blue and white Chinese plates (A. F.), and a large carved wood stand

149 An engraved glass table service, comprising 2 decanters, a liqueur ditto, 4 caraffes and tumblers, 23 champagnes, 20 finger bowls, and 70 wines (various) to match

150 Two cut-glass decanters, a celery vase, an engraved water jug, 2 goblets, 10 ruby glasses, 12 ditto finger bowls, 12 green hocks, 2 water jugs, and 60 pieces of glass (various)

151 An owl inkstand, a pair of ditto candlesticks, a grès de Flandres jug, a ditto plaque, Chinese blue and white plate, decorated in figures, lamp stand, and a quantity of odd crockery

Another Property.

152 A pair of 7 in. Bloor Derby urn shape vases, with red, blue and gilt decorations

153 A 9¾ in. Chelsea china figure of a sportsman with dog

154 An 11 in. white and gilt Derby 2-handled vase, decorated in flowers and panels of landscapes

155 The old Worcester white and gilt china tea and coffee ware, in 25 pieces

156 A Derby inkstand, with red, blue and gilt decorations

157 A pair of Chinese blue and white vases, with lang-lysen figure decoration, and a part Willow-pattern tea set, in pieces

158 A mandarin china tea set, enamelled in figure subjects on a blue ground, comprising a tea pot and cover, cream ewer, milk jug, 3 cups and 2 saucers

159 An old Wedgwood dinner service, painted with borders of leaves in brown, comprising 46 plates and 22 other pieces

160 A 13 in. famille rose fluted dish, an 8 in. ditto, a pair of 6 in. ditto, a pair of 9½ in. plates with tree decoration on blue and gilt grounds, a famille verte plate, and a 7 in. bowl

161 A miniature portrait of a Lady in mob cap, and 2 others, signed

162 A 5 in. bronze figure of an Apostle, a bronze tazza, and an Indian bronze compotier stand

163 A pair of old Berlin china candelabra for 6 lights, 3 ft. 2 high

164 An antique Burmese gong

165 A pair of engravings — "Feeding the Horse," and the companion, after J. F. Herring, and another pair—Farmyard Scenes 4

OIL PAINTINGS, &c.

The Property of a Gentleman.

	By and attributed to	*Subject.*
166	HOGARTH	Portrait of a Boy, *on panel*
167	ENGLISH SCHOOL ...	Landscape with peasants in foreground
168	.....	Three Portraits of Indian Potentates
169	CHINESE	A pair of small Chinese paintings
	PETHER.....	River Scenes: moonlight
170	.....	Landscape with cottage and peasants in foreground, and a pair of small landscapes
171	.....	A small painting — Hunting Scene, and a ditto—Danae, *on vellum*
172	PATER	Landscape with group of figures, *on panel*
173	DUTCH SCHOOL.....	Figures of Boors carousing
174	DITTO	Interior with group of Boors carousing
175	THOS. DEARMAN ...	Landscape with horses, *on panel*
176	WAITE	Landscape, *on panel*

	By and attributed to	Subject.
177	.....	A pair of small frames, with 9 miniature oil paintings in each
178	BARRATT	Landscape with cattle, *on panel*
179	PAUL POTTER	A pair—Landscapes with cattle
180	MORLAND	Figures of Peasants with dog and sheep
181	A. HENNING, 1831 (*signed*)	Boys fighting
182	ITALIAN SCHOOL ...	Cupids
183	A. HERBERT	On the Dutch Coast
184	WOODGATE	"A Little Bit of Scandal"
185	.....	Don Quixote and Sancho Panza and group of ladies outside a mansion
186	P. MONAMY (*signed*)	Seapiece
187	DUTCH SCHOOL.....	Fisherwoman, *on panel*
188	R. W. BUSS	"Soliciting a Vote"
189	DUTCH SCHOOL.....	Winter Scene with figures skating, in a carved wood frame
190	.....	Interior with group of figures at a feast
191	WATTEAU SCHOOL....	A Pastoral Scene
192	WOODGATE	A Scene from Dibdin's "What Next?" Act 1, Scene 2
193	.....	A View in Italy, an extensive landscape
194	JACKARD (*signed*)...	An Eastern Scene: buildings, etc.
195	MIERIS	Figures of a Girl and a Youth, *on panel*
196	W. P. SHERLOCK (*signed*)	Landscape with figures of peasants
197	OLD ENGLISH SCH'L.	A pair—Landscapes
198	WOUVERMANN	Landscape with hunting party
199	J. YARNOLD (*signed*)	Coming-on of a storm
200	N. U. G. N. (*signed*).	A Seapiece
201	C. COENE (*signed*)...	Dutch Peasants, *on panel*

	By and attributed to	*Subject.*
202	BLAKE	The Poultry Seller; "*Blake*" *signed on the basket and* "*C. F.*" *on the edge of table*
203	C. BALAN	A water-colour drawing

Various Properties.

204	C. C. HENDERSON...	A Coaching Scene
205	T. BARKER	The Watering Place
206	J. B. LADBROOKE ...	View near Norwich
207	M. PRICE	The Fox caught
208	J. CONSTABLE	Burnham
209	ENGLISH SCHOOL ...	Portrait of a Lady
210	FRENCH SCHOOL ...	Portrait of a Nobleman
211	J. CORTESE	A Battle Scene
212	P. VAN LINT	Landscape and buildings with figures

The following are Original Water-colours, and were reproduced in "THE THRONE" *this year.*

213	DENBRO' M. DAVIS .	Lady Beauclerc
214	CECIL W. QUINNELL.	Lady Gwendoline
215	DITTO	Princess Alexandra of Teck
216	DITTO	Lady Wiltshire

By Order of the Executors of Lady ADDERLEY.

217	ITALIAN SCHOOL ...	Cherubs sporting
	UNKNOWN	Head of a Girl
218	C. LUCY, 1868	Mary Queen of Scots signing the deed, *gallery work*
219	UNKNOWN	A Saddle Horse; Dog; a pair—Seascapes, and a Head of a Horse, *in black and white*
220	P. LEVIN	The Orphans
	UNKNOWN	A Mountainous Landscape
221	CHAS. LESLIE	A Showery Day: North Wales
	DUTCH SCHOOL.....	A pair—Landscapes

	By and attributed to	*Subject.*
222	P. LEVIN	A pair—Peasant Women
	UNKNOWN	Peasant playing guitar
223	ITALIAN SCHOOL ...	Young Savoyards, *gallery work*
224	DITTO	The Magdalene, in carved Florentine frame
225	UNKNOWN	The Holy Family, *on silk*
226	D. F. DICKSEE	Juliette
227	ARMFIELD	Dogs
228	JAMES WEBB	A pair—Fishing Smacks in a rough sea

WATER-COLOUR DRAWINGS, &c.

229	L. OLIVETTE	The Triumphal Entry of Columbus into Barcelona
230	ARTHUR CROFT.....	Woburn Park, Weybridge; Woburn Chapel, and Mountainous Landscape with figure in foreground
231	W. FYFE, 1864.....	Interior with cavaliers
232	L. OLIVETTE	The Dream of Young Columbus, and another—The Landing of Columbus at San Salvador, 1494
233	W. GRAY	The Castle Keep, and The Organ Grinder, a pair
234	T. S. COOPER	Cattle in a landscape
	UNKNOWN	A Spanish Peasant Girl
	H. NOSSACK	A Street Scene in Madeira
235	CAZABOO	The Craig of Caledonia; a pair—Peasants, and a pair—Birds
236	EMMA WALTERS, '68	A Basket of Flowers; another, and 3 others

ENGRAVINGS, PRINTS & BOOKS.

237 "Offering the Crown to Lady Jane Seymour," in red, by Bartolozzi; another—"The Bath of Venus," and another—"Venus, Cupid and Minerva"

238 Another—"Leda and the Swan"; another—"The Judgment of Paris," and another—Historical subject (all in red)

239 A set of 4—Cherubs, in black, in one frame; another—Cherubs sporting, in red; another—"Blind Man's Buff," by Agar, after Cipriani; another—"The Captive Bird," and another—"The Virgin and Child"

240 A chromolithograph—Swiss Mountain Scene, a pen-and-ink sketch, and 12 pictures (various)

241 An engraving—"The Beggar Boy," after Faed; another, after Millais, and 4 large engravings—Scriptural subjects

242 An engraving—"Saved!" after Landseer; 2 chromos, a carved Indian frame, an engraving—"Rêve d'Amour," and another—Scriptural subject

BUYER ..... Date .....

AUCTIONEERS .....

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.

239 A set of 4—Cherubs, in black, in one frame; another—Cherubs sporting, in red; another—"Blind Man's Buff," by Agar, after Cipriani; another—"The Captive Bird," and another—"The Virgin and Child"

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243 Lever's Works, 11; Hallam's Works, 7; Alison's Works, 28, and Knight's Half Hours, 4 50 vols.

244 Brougham's Works, 11; Disraeli's Works, 5, and various 3 *parcels*

245 The Royal Atlas; Men of Merit; Webster's English Dictionary, and various

FINIS.

Leslie Moore

Feb 1936

May 9 U

1936